

Carlo Diaz, Ph.D.
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Employment

University of Chicago

Lecturer (2024–)

Committee on Environment, Geography and Urbanization (CEGU)

Project & Communications Coordinator (2021–)

Urban Theory Lab & Committee on Environment, Geography and Urbanization (CEGU)

Program Assistant (2019–2021)

Chicago Center for Contemporary Theory (3CT)

Harper College

Adjunct Faculty (2023–)

Audio Technology & Music Composition

Chicago Philharmonic, Production Supervisor (2019–2022)

Stile Nu, Founder & Artistic Director (2017–2020)

Videotape, Co-Founder & Concert Videographer (2016–2018)

International Music Foundation, Production Coordinator (2016–2020)

Education

Ph.D. (2024)

Academy of Creative and Performing Arts
Leiden University

Master of Music (2018)

Music Composition
Conservatory of Amsterdam

Bachelor of Music (2016)

Music Composition & Interdisciplinary Arts
Northwestern University

Teaching

Sound & Environment (Spring 2025)

CEGU 24502, University of Chicago

A/V Arts Technology Internship (2025–)

MUS 275, Harper College

Fundamentals of Audio Technology (2023–)

MUS 201, Harper College

Private Lessons in Music Composition (2023–)

MUS 279, Harper College

Publications

Imagining the Non-Present: Thought Experiments on Rich Temporality in Sound

(forthcoming) (editor, peer-reviewed e-publication)

Orpheus Institute

[Artistic Practices of Historical Sound: Memory, Imagination, and Mimesis in Contemporary Composition and Historical Performance](#) (2024) (author, doctoral dissertation)

Leiden University

Design (selected)

[Committee on Environment, Geography and Urbanization](#) (2021–) (identity, website, and graphics)

[May Watts: A Legacy in the Chicago Landscape](#) (2025) (designer, exhibition catalog)

[CEGU: Field Report](#) (2025) (designer, institutional report)

[Daylighting La Bièvre: To Remember and Reimagine](#) (2025) (design advisor, gallery exhibition)

[Objectified: Methods in Environmental Humanities](#) (2024) (designer, digital humanities exhibition)

[Expositions: A Century on 55th Street](#) (2023) (design advisor, student-led magazine)

Music & Art (selected)

[The Aviary](#) (2022) (EP)

“Reuse Music”

on **[Crossroads](#)** (2021) (album)

[Music for the Park](#) (2017) (installation)

[Plain\(wood\)](#) (2016) (installation)